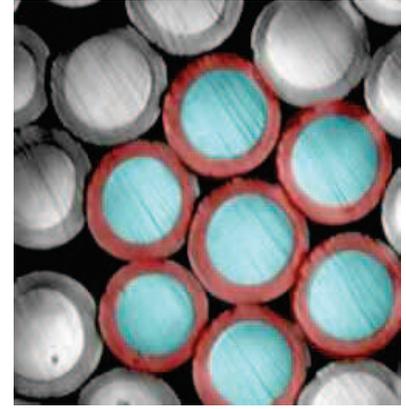


Nos solutions

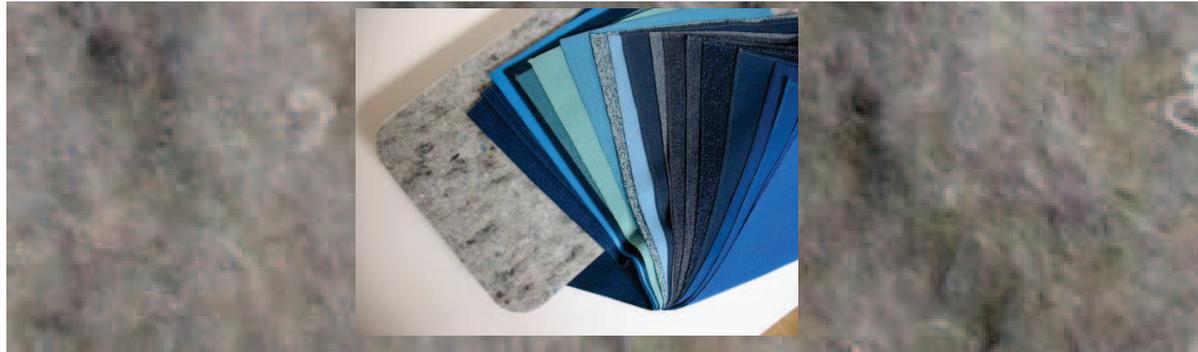
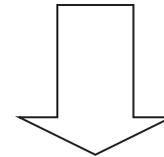
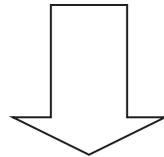
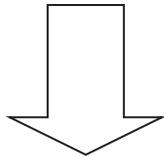
Re:fill



40%

20%

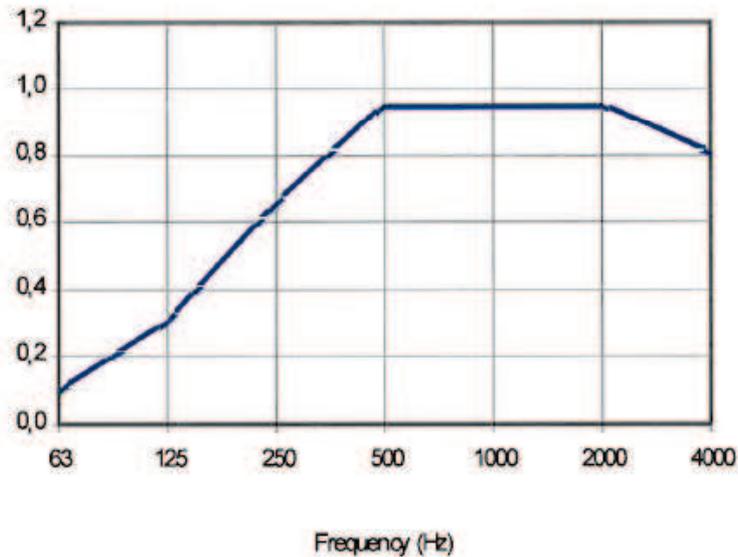
40%



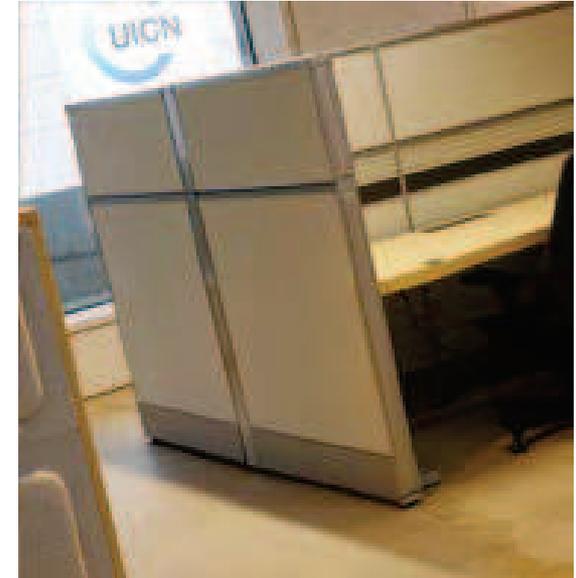
Résultats absorption acoustique cloisons

Determination of sound absorption coefficients of office screens in a reverberation room according to EN ISO 354, SS 025261 and EN ISO 11654

Practical sound absorption coefficient



Frequency (Hz)	α_p
63	0,10
125	0,30
250	0,65
500	0,95
1000	0,95
2000	0,95
4000	0,80

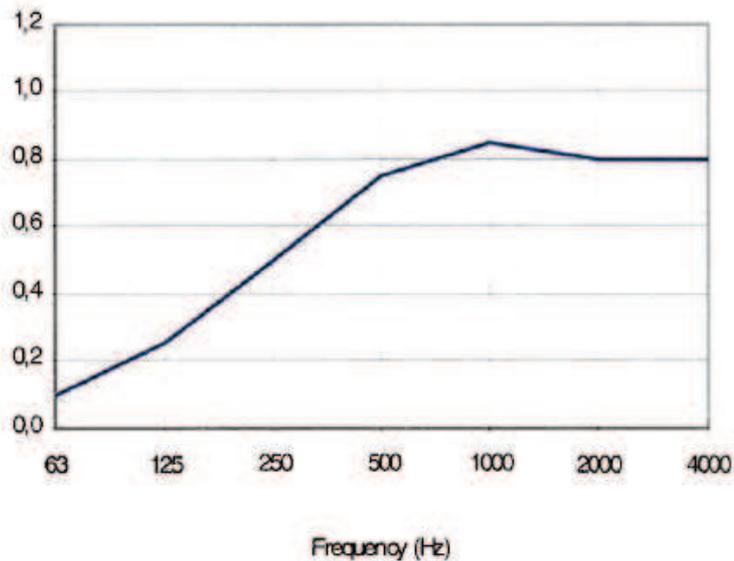


Sound absorption class **A**.

Weighted sound absorption coefficient $\alpha_w = 0,9$.

Determination of sound absorption coefficients of office screens in a reverberation room according to EN ISO 354, SS 025261 and EN ISO 11654

Practical sound absorption coefficient

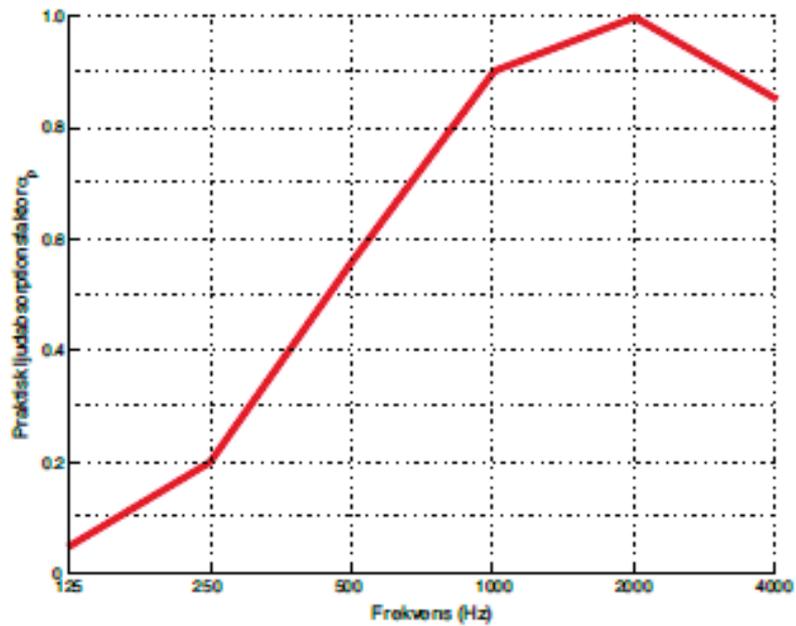


Frequency (Hz)	α_p
63	0,10
125	0,25
250	0,50
500	0,75
1000	0,85
2000	0,80
4000	0,80

Sound absorption class **C**.

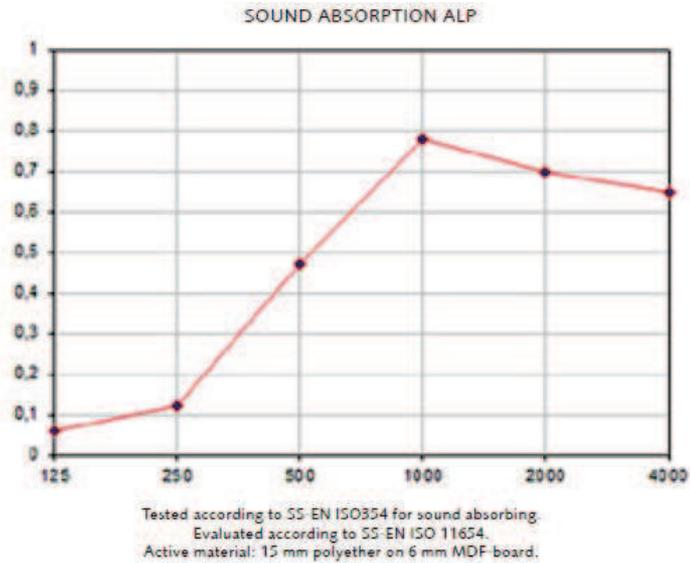
Weighted sound absorption coefficient $\alpha_w = 0,75$.





*Weighted screen sound attenuation acc. to ISO 10053.
Delta L_{s,w} = 20dB
Tested according to SS-EN ISO354 for sound absorbing.
Evaluated according to SS-EN ISO 11654*





classe D avec coefficient $\alpha_w = 0,48$

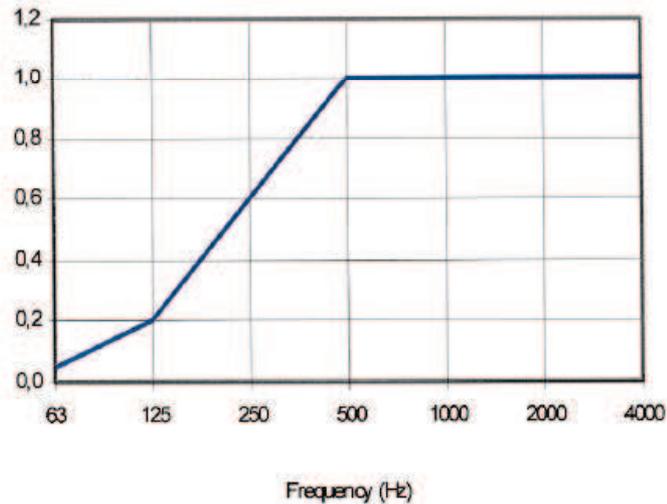
Panneaux acoustiques muraux

Fixation à 36 mm du mur*

Sound absorption class A.

Weighted sound absorption coefficient $\alpha_w = 0,9$.

Practical sound absorption coefficient

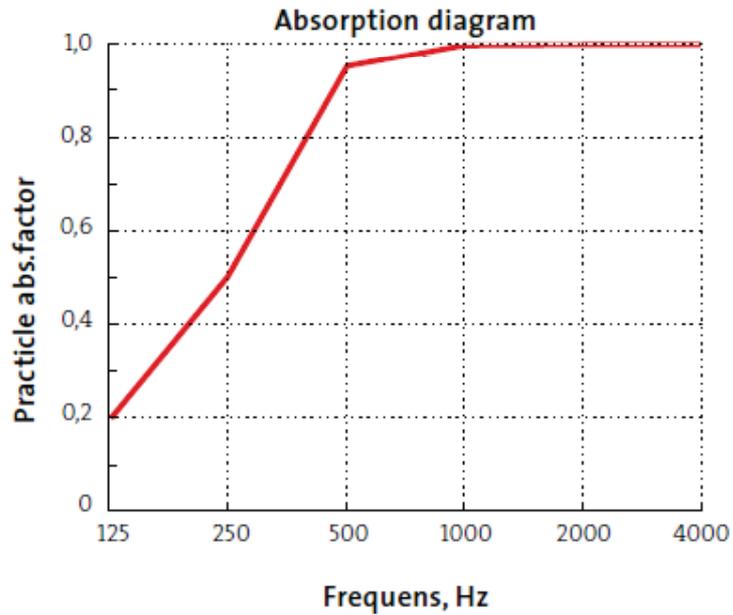


Frequency (Hz)	α_p
63	0,05
125	0,20
250	0,60
500	1,00
1000	1,00
2000	1,00
4000	1,00



* Sinon classe C avec coefficient $\alpha_w = 0,7$

Tested according to SS-EN ISO 354 for sound absorbing.
Evaluated according to SS-EN ISO 11654.

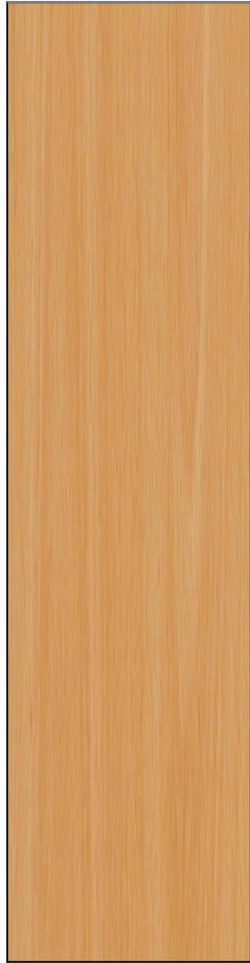


Activ material: Fabric and 40 mm polyether
on 8 mm MDF-board.



Autres solutions

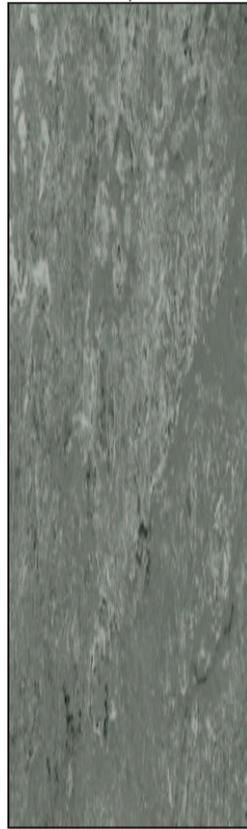




Stratifié



-12 dB



Marmoleum



Marmoleum 3860

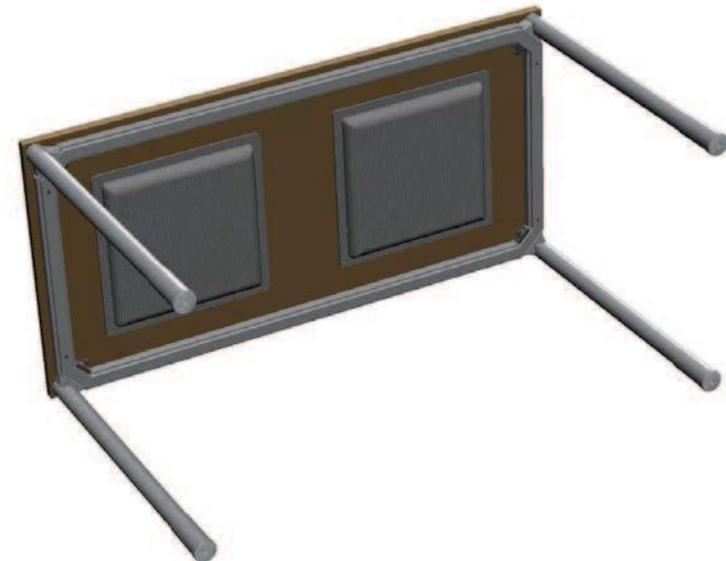


SAU

Panneau acoustique sous plateau

Réf 1SAU

Particulièrement recommandé pour les grands espaces avec sols durs, type restaurant d'entreprise, halls, universités



Silent Whisper

Plateau silencieux qui agit sur la réverbération des sons et les minimise

Particulièrement recommandé pour les grands espaces avec sols durs, type restaurant d'entreprise



Dos acoustique

Dos acoustique en re:fill

Particulièrement recommandé pour les espaces ouverts, les circulations



Aménagement acoustique

